

SPANISH
PRESIDENCY
OF THE
EUROPEAN
UNION

PREVIEW
SPAIN
*Arts
& Culture '10*

Animation, Architecture, Art, Cinema, Culinary Arts, Dance,
Design, Fashion, Flamenco, Heritage, International and Current
Affairs, Literature, Music, Performing Arts, Photography

WASHINGTON DC / JANUARY-JUNE 2010

WELCOME TO PREVIEW SPAIN: ARTS & CULTURE 2010



The Embassy of Spain, together with the Spain-USA Foundation, is pleased to present **PREVIEW SPAIN: Arts & Culture '10**, a diverse cultural program celebrating the Spanish Presidency of the European Union during the first semester of 2010, in partnership with various US and Spanish entities.

PREVIEW SPAIN: Arts & Culture was first introduced in 2008 as an ongoing series of annual cultural activities to generate awareness in the Washington area's public of contemporary trends of not from Spain, as well as its cultural heritage.

These activities are produced in anticipation of the 2012 opening of the SPAIN/US HOUSE in DC, a new venue for the promotion of the relations between both countries, with special outreach to America's Hispanic community.

'Cultural links and cultural exchanges among the members of the Transatlantic Community are definitely one of the fields where the Spanish Presidency of the Council of the European Union will work. But there will be a vast array of opportunities, besides cultural cooperation, to strengthen relations between the United States and the European Union and its Member States.

The changes and developments experienced by many US policies under the Administration of President Obama and those which the European Union will certainly undergo after the entry into force, on December 1, 2009, of its new basic decapitalize Treaty, the Treaty of Lisbon, offer both a challenge and a chance to cooperate in the transatlantic framework'.

Jorge Dezcallar
Ambassador of Spain to the USA

For updates on all events please visit: www.spainculture.us

ANIMATION



ESBALUARD | museu d'art modern i contemporani de palma



MARCH

ANIMARTE

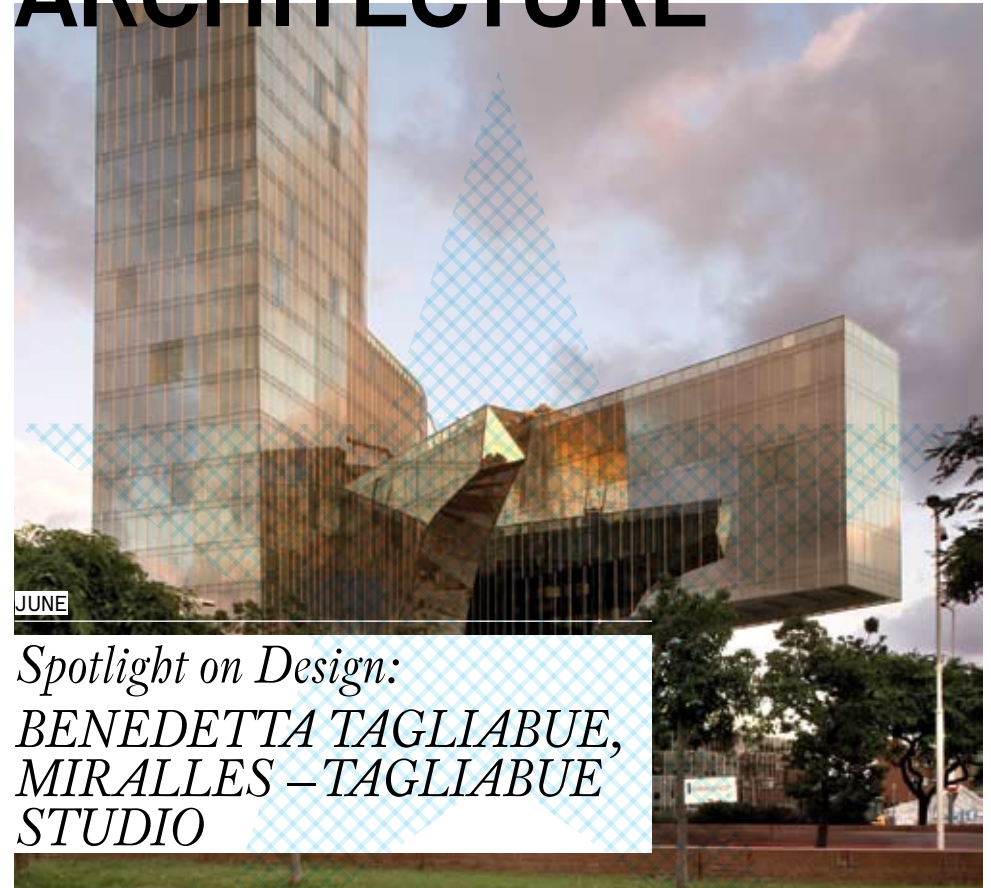
An exhibition on the internationally recognized work of the Digital Animation Department at the University of the Balearic Islands, Spain. The exhibition is produced by *Es Baluard* Museum of Modern and Contemporary Art in Palma, Majorca, and will show short films and their creative processes. Highlighted will be Carlos Grangel's work, digital designer of characters in multiple animated feature films (Dreamworks Animation's *The Prince of Egypt*, *Madagascar*, and *Kung fu Panda*, and Tim Burton's *Corpse Bride*). Carlos Grangel and animation directors from Spain's Ilion Studios (*Planet 51*) and MICA will also offer students and faculty workshops and lectures throughout the month-long event.

In collaboration with the American University Museum (Katzen Arts Center), the University of the Balearic Islands (*Universitat de les Illes Balears*), *Es Baluard* Museum of Palma de Majorca, the Maryland Institute College of Art (MICA), and the Ministry of Culture of Spain.

MARCH 20 – MAY 1 // MONDAY – SATURDAY, 11:00 AM TO 5:00 PM
American University Museum / Katzen Arts Center
4400 Massachusetts Avenue, NW, Washington, DC 20001

FREE ADMISSION
+INFO: <http://american.edu/cas/katzen>

CONTEMPORARY ARCHITECTURE



JUNE

Spotlight on Design: BENEDETTA TAGLIABUE, MIRALLES – TAGLIABUE STUDIO

Benedetta Tagliabue, founding member of the Barcelona-based architectural firm EMBT Architects, will discuss past and future projects. The work of EMBT Architects creates a strong connection to surrounding urban context and landscape, as shown by the Santa Caterina Marketplace in Barcelona and the Parliament Building of Scotland (2005 Royal Institute of British Architects Sterling Award).

In collaboration with the National Building Museum

JUNE 28, 6:30 PM TO 8 PM
National Building Museum
401 F Street NW, Washington DC 20001

TICKET INFORMATION: www.nbm.org/

CONTEMPORARY ART



MARCH

YOMANGO: BECAUSE YOU'RE WORTH IT (Porque tú lo vales)

As part of the series *Conversations with Artists* at the Phillips Collection Center for the Study of Modern Art, the Spanish art group Yomango will discuss its recent work. They present themselves as fulfillers of 'everything advertising promises—which the reality of capitalism prevents you from having: the prospect of adventure, self-fulfilment, creativity, sharing, community,' through artistic performances, actions, social interventions, etc.

In collaboration with The Phillips Collection.

MARCH 3 // 5:30 PM

**The Phillips Collection: Center for the Study of Modern
Art in the Carriage House**
1600 21st St., NW, Washington, DC 20009

FREE ADMISSION, BUT REGISTRATION IS REQUIRED
(CSMAprograms@phillipscollection.org)
+INFO: www.phillipscollection.org/



MARCH – JUNE

NO by SANTIAGO SIERRA

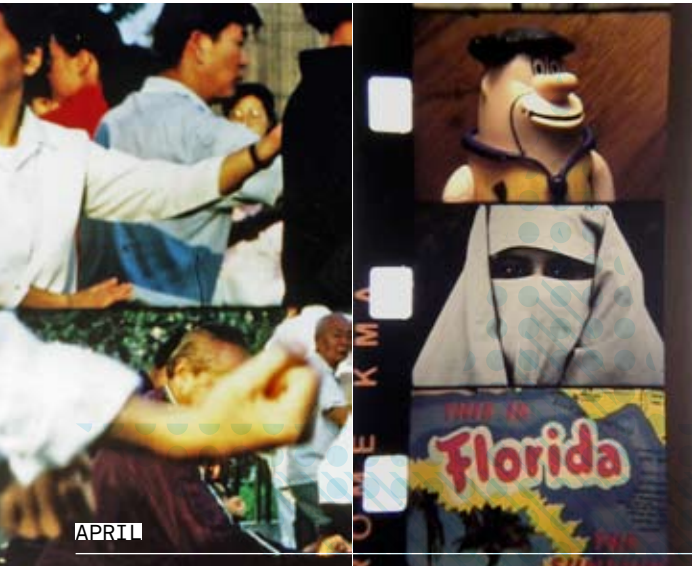
Known for his thought-provoking art, Santiago Sierra is one of Spain's most significant contemporary artists. His latest endeavour 'NO' will visit Washington, DC after a trip through Europe and the United States in an ongoing project, with the artist filming the story of his sculpture from its creation to the responses from audiences across the globe. The trip ends in Washington with a performance, and the resulting film of the project will be presented by the artist.

In collaboration with The Phillips Collection and American University Museum.

MARCH 20 – JUNE 30

American University Museum (Katzen Arts Center)
4400 Massachusetts Avenue, NW, Washington, DC 2001

PUBLIC ART: NO ADMISSION NECESSARY
+INFO: <http://american.edu/cas/katzen>



APRIL

**FROM ECSTASY
TO RAPTURE**
*(Del éxtasis al arrebató):
A journey through Spanish
experimental cinema*

A film series of Spanish experimental cinema from the past 50 years that has previously been largely unacknowledged. After an intensive work of documentation and classification of more than 1000 titles, 43 of the most significant film works by different authors have been selected for the US public by the Center for Contemporary Culture of Barcelona (CCCB).

In collaboration with the National Gallery of Art, Center for Contemporary Culture of Barcelona (CCCB), and The Spanish Agency for Cultural Action Abroad (SEACEX).

APRIL 3 – 18
National Gallery of Art, East Building Auditorium
4th and Constitution Avenue NW, Washington DC 20565

FREE ADMISSION
+INFO: www.nga.gov/programs/film



APRIL - JUNE

**CATALUNYA:
POETRY OF PLACE**

Fifteen rare films from the collection of the official Film Archives in Barcelona (Filmoteca de Catalunya) are presented for the first time in Washington these series. The films range from early silent-era short films (1912 *Barcelona et son Parc*, Segundo de Chomón) to mid-twentieth century documentaries and modern features (2003 *Gala*, Silvia Munt).

Closing the series will be the film *En Construcción*, presented by Director Jose Luis Guerín, as part of the National Gallery of Art's series *New Masters of European Film*.

In collaboration with the National Gallery of Art and the *Filmoteca de Catalunya*.

APRIL 24 – JUNE 6
National Gallery of Art, East Building Auditorium
4th and Constitution Avenue NW, Washington DC 20565

FREE ADMISSION
+INFO: www.nga.gov/programs/film

CULINARY ARTS



MAY

MADRID FUSION: *New Spanish cuisine*

An international culinary fair of new and creative Spanish cuisine, Madrid Fusion is coming to Washington for a two-day event that will include lectures and demonstrations by eight of the Spain's most renowned chefs, including Arzak, José Andrés, Berasategui and more. The fair's special guest will be Ferran Adrià, head chef of the restaurant *El Bulli*, five-time winner of Restaurant Magazine's 'Best Restaurant in the World Award'.

In collaboration with The George Washington University.

MAY 11 - 12, 10 AM TO 7 PM

George Washington University: Media and Public Affairs
Building, Jack Morton Auditorium
805 21st Street, NW, Washington, DC, 20057

TICKET INFORMATION: TBA
+INFO: www.spainculture.us

DESIGN

PREVIEW
SPAIN
Arts
& Culture '10



MARCH

HOT! NEW DESIGN FROM SPAIN at MICA

The month-long celebration of Spanish design will showcase some of the country's award-winning young designers and architects today. Architect **Vicente Guallart**, designer **Nacho Carbonell**, and the Barcelona graphic design studio **Toormix** will be introducing their work to the public and holding master classes for students and faculty.

In collaboration with the Maryland Institute College of Art (MICA) and the Ministry of Culture of Spain.

MARCH 2 - 22

LECTURE: MARCH 8, 6:00PM

Falvey Hall, Brown Center

Lecture by Toormix, Nacho Carbonell, and Vicente Guallart
Maryland Institute College of Art (MICA)
1300 Mount Royal Avenue Baltimore, Maryland 21217

FREE ADMISSION
+INFO: www.mica.edu/

FASHION



FEBRUARY

DRESSED TO DANCE

A unique presentation of Spanish dance and fashion design, with flamenco dancers representing models in a runway-style production. Choreographed by Carlos Chamorro and produced by Margaret Jova, the show brings to life a selection of dance dresses designed by Picasso and Dali, praised in their age for their impact, daring, and beauty, as well as the work of current Spanish fashion designers.

In collaboration with the Corcoran Gallery and organized by the Regional Government of Madrid (Comunidad de Madrid)



FEBRUARY 8 // 7:00 PM

Corcoran Gallery of Art

500 17th Street, NW, Washington, DC 20006

TICKET INFORMATION:

www.corcoran.org OR CALL 202.639.1770

DANCE



APRIL

Post-Classical Ensemble presents *THE MAGISTRATE AND THE MILLER'S WIFE* (*El Corregidor y la Molinera*)



This unique event features the American stage premiere of Manuel de Falla's dance/pantomime in an early version of his beloved *Three-Cornered Hat*. This boisterous farce, by the classical playwright Juan Ruiz de Alarcón, will be newly staged by the eminent Catalanian choreographer Ramón Oller, with dancers from Barcelona and New York's Peridance Ensemble. Angel Gil-Ordóñez will conduct the Post-Classical Ensemble—Washington's edgiest classical-music ensemble. The remainder of the program includes two other works by Falla, both featuring the master Spanish pianist Pedro Carboné: the *Fantasia Bética* for solo piano, and the bewitching *Nights in the Gardens of Spain* for piano and orchestra.

In collaboration with the Spanish State Agency for Cultural Commemorations (SECC), the Harman Center for the Arts, the Spanish National Institute for the Performing and Musical Arts (INAEM), and the Ministries of Culture and of Foreign Affairs and Cooperation of Spain.

APRIL 23 // 7:30 PM (PRE-CONCERT PRESENTATION WITH FILM AT 6:30 PM)

Harman Center for the Performing Arts

610 F St. Washington, DC, 20004, United States

TICKET INFORMATION: www.shakespearetheatre.org/

DANCE



MAY

SPAIN'S NATIONAL DANCE COMPANY PRESENTS NACHO DUATO'S *Multiplicity: Bach*

Artistic director and choreographer of Spain's **National Dance Company**, Nacho Duato presents a 30-member dance troupe in its D.C. debut of his work commemorating the 250th anniversary of Johann Sebastian Bach's death through a choreographic reflection inspired by the great composer's life and music. The National Dance Company of Spain, founded in 1979, enjoys a reputation as 'one of the Europe's premier contemporary dance companies' (*New York Times*).

In collaboration with the Kennedy Center

MAY 14 - 15, 7:30 PM
The Kennedy Center, Eisenhower Theater
2700 F Street, NW Washington, DC 20566

TICKET INFORMATION: www.kennedy-center.org/



FLAMENCO



FEBRUARY

WASHINGTON'S 10th ANNIVERSARY FLAMENCO FESTIVAL

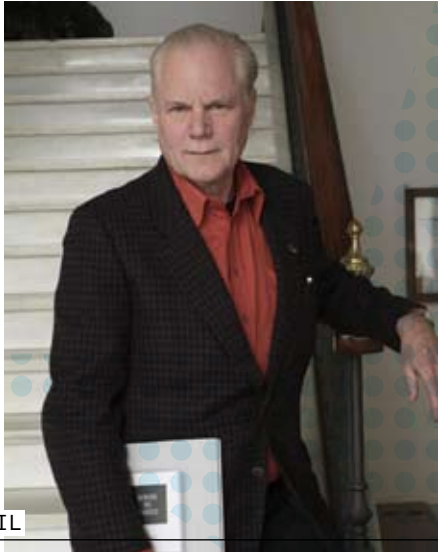
This year's festival brings some of the best of flamenco from Spain: the Gala Flamenco troupe, Compañía María Pagés with Rocio Molina, and Compañía Israel Galván, among others. The festival also highlights the performance *Tres Culturas*, a celebration of Christian, Arab, and Jewish influences in southern Spain by Marina Heredia and the Chekara Arab-Andalusian Orchestra of Tetouan, Morocco, combining flamenco with Andalusian-Moroccan music from the 9th to 13th centuries.

In collaboration with the Lisner Auditorium, George Washington University, Miguel Marin Productions, and the Ministry of Culture of Spain.

FEBRUARY 9 - 23, 7 PM // FEBRUARY 21, 8 PM (TRES CULTURAS)
George Washington University, Lisner Auditorium,
730 21st Street, NW, Washington, DC 20052

TICKET INFORMATION: www.lisner.org/

FLAMENCO



APRIL

FLAMENCO AT THE SOURCE (Rito y Geografía del Cante Flamenco)

The US flamenco authority and guitarist Brook Zern introduces rare 1960s films of legendary flamenco artists in private performances. Joined by guitarist Miguelito, Zern shows highlights from this monumental series by presenting the genre and searing performance art of traditional flamenco. Also taking part will be conductor Angel Gil-Ordóñez.

APRIL 18, 4:30 PM
National Gallery of Art, East Building Auditorium
 4th and Constitution Avenue NW, Washington DC 20565

FREE ADMISSION
 +INFO: www.nga.gov

ARTS & HERITAGE



FEBRUARY

THE SACRED MADE REAL: Spanish Painting and Sculpture 1600-1700

A rare occasion to explore the Spanish art form of painted wooden sculpture and its relationship with the painting of the 16th and 17th centuries. Touching on artistic tradition, religious observance, and the perceived boundaries between illusion and reality, the exhibit explains the creative process of astonishing realistic polychrome sculptures. Special emphasis is given to the classical sculptors Gregorio Fernández, Juan Martínez Montañés, and others, and their influence on Spanish Golden Age painters such as Velázquez, Zurbarán, or Ribera.

In collaboration with the National Gallery of Art of Washington and the Ministry of Culture of Spain.

FEBRUARY 28 – MAY 31, 10 AM TO 5 PM
National Gallery of Art
 4th and Constitution Avenue NW, Washington DC 20565

FREE ADMISSION
 +INFO: www.nga.gov

INTERNATIONAL AND CURRENT AFFAIRS



APRIL

SPAIN AND THE EURO-AMERICAN DIMENSION

A one-day conference to explore the 'Euro-American Dimension' among Europe, the United States, and Latin America, a triangle of developing political, cultural, and economic relations. The growing importance of America's Hispanic communities highlights the relevance of this 'triangle', as well as Spain's enhanced economic and cultural presence in the Americas. Discussions will be led by distinguished figures from different fields.

In collaboration with the 'Prince of Asturias Spanish Studies' Chair at Georgetown University, the Real Instituto Elcano, Madrid and the Inter-American Dialogue.

APRIL 8, 9 AM TO 9 PM

Georgetown University, Gaston Hall
37th and O Streets, NW, Washington, DC 20057

FREE ADMISSION
+INFO: www.georgetown.edu/



JUNE

GAY RIGHTS: the Spanish Experience

A panel discussion on Spain's same-sex marriage legislation on its fifth anniversary, with the participation of American and Spanish experts and key players. A concert by Spain's iconic electronic rock band Fangoria will follow.

In collaboration with Human Rights Campaign.

JUNE (TBA)

The Human Rights Campaign
1640 Rhode Island Ave., NW, Washington DC 20036

FREE ADMISSION (CONCERT TBA)
+INFO: www.hrc.org



JANUARY

UNAI ELORRIAGA

Unai Elorriaga, winner of Spain's prestigious National Prose Award 2002 (Premio Nacional de Narrativa), will present his book, 'Plants Don't Drink Coffee,' in the new English translation from the Basque original. The Bilbao-born author presents a poignant and playful novel of four stories narrated from four different perspectives, now in an exquisite translation by Amaia Gabantxo and published in the United States by Archipelago Books.

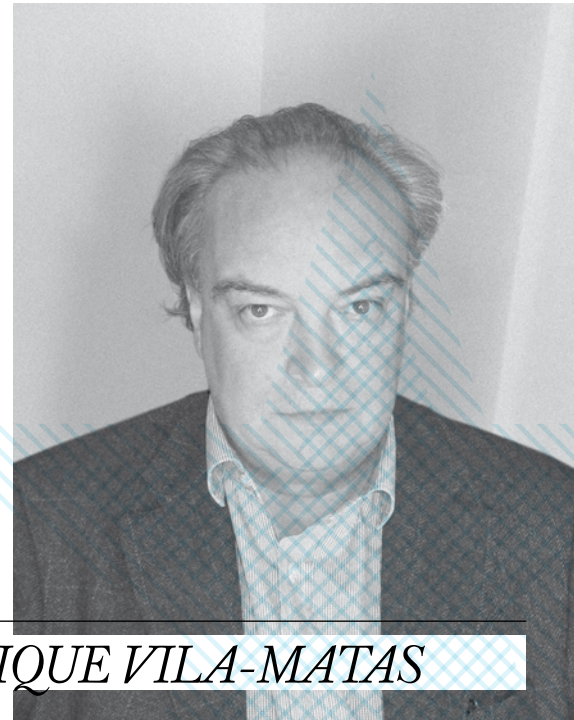
In collaboration with the National Endowment for the Arts, Archipelago Books, the Inter-American Development Bank Cultural Center, and the Ministry of Culture of Spain.

JANUARY 20, 6:30 PM

**Inter-American Development Bank,
Enrique V. Iglesias Auditorium**
1330 New York Avenue NW, Washington, DC 20577

FREE ADMISSION

+INFO: www.iadb.org/topics/culture/cultural/



MARCH

ENRIQUE VILA-MATAS

Barcelona-born author Enrique Vila-Matas, will present his lecture 'I Would Prefer Not To' in the first of a series of contemporary Spanish and Latin American writers invited to Washington, DC, by George Washington University and the Embassy of Spain. Enrique Vila Matas is the author of 28 novels and books of essays and is the recipient of Venezuela's Rómulo Gallegos 2000 and Spain's Herralde 2002 literary awards, with works translated into 27 languages.

In collaboration with The George Washington University.

MARCH 1, 5:00 PM

George Washington University, Marvin Center
800 21st St NW, Washington, DC 20052

FREE ADMISSION

+INFO: <http://gwired.gwu.edu/marvincenter>



MARCH

IGNACIO PREGO *Spanish Harpsichord Concert*

A harpsichord concert by award-winning pianist and harpsichordist Ignacio Prego, winner of the prestigious Caja Madrid Foundation Grant, presented by HRH Crown Prince Felipe de Borbón. The concert will include a selection of works from the classical composers Antonio de Cabezón and Juan Cabanilles of the Spanish Renaissance, one of the richest periods in the history of music, as well as pieces from modern composers.

In collaboration with the National Gallery of Art.

MARCH 24, 12:10 PM
National Gallery of Art,
West Building Lecture Hall
4th and Constitution Avenue NW, Washington DC 20565

FREE ADMISSION
+INFO: www.nga.gov



FEBRUARY

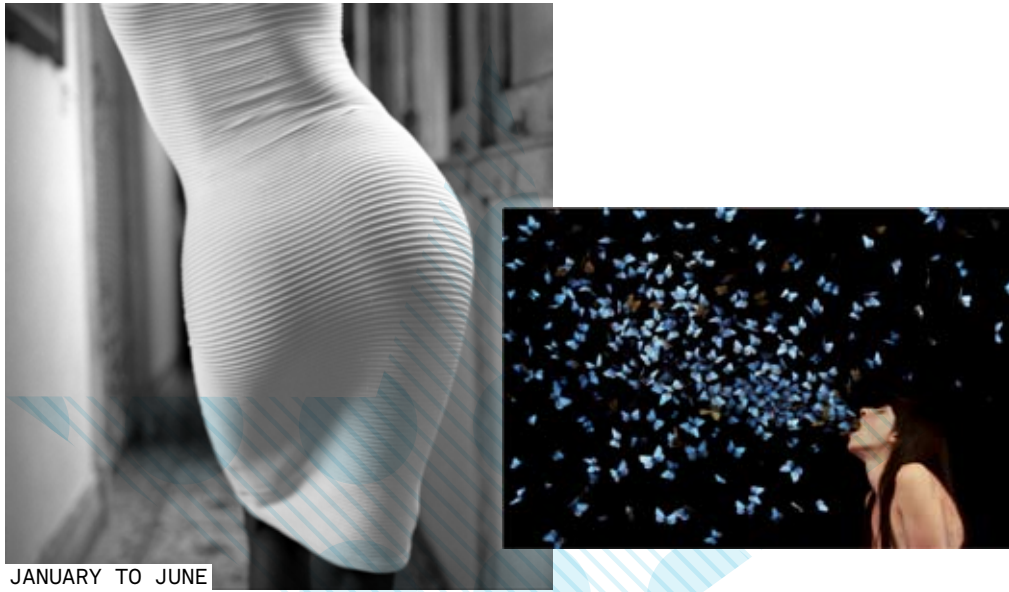
MUSICA APERTA *presents 'PHEASANTS'*

A show inspired by the transition of power in Europe from an imperial court to the new enlightened despotism as represented by the arranged marriage between Louis XIV of France and his double-cousin Maria Teresa, daughter of Philip IV of Spain—the ceremony at Pheasant Island that would end the Thirty Years' War. In a show combining music, theatrics, and movement, Musica Aperta re-evaluates the event through Velázquez's *Las Meninas* (Portrait of the Family of Philip IV, 1656), a painting famous more for what it hides than what it shows: the absent daughter given to France in exchange for peace. Could the characters be looking at her departure?

In collaboration with the National Gallery of Art and Musica Aperta.

FEBRUARY 28, 6:30 PM
National Gallery of Art,
West Building, West Garden Court
4th and Constitution Avenue NW, Washington DC 20565

FREE ADMISSION
+INFO: www.nga.gov



JANUARY TO JUNE

WOMEN & WOMEN (Mujeres & Mujeres)

A series of photographs of women, created by women. Each photographer is either an acclaimed artist, such as Isabel Muñoz, Ouka Leele and Soledad Córdoba, or has shown such a high degree of talent that they merit placement among the most promising artists of Spanish photography. Curated by Blanca Berlin.

In collaboration with Blanca Berlin Gallery, Madrid.

JANUARY 1 – JUNE 30

Embassy of Spain, Lobby

2375 Pennsylvania Avenue, NW, Washington, DC 20037

FREE ADMISSION
 BY APPOINTMENT ONLY > laura.espino@maec.es
 +INFO: www.spainculture.us

EU CULTURAL EVENTS

MAY

EU OPEN HOUSE

In celebration of Europe Day, the 27 embassies of the Member States of the European Union, as well as the Delegation of the EU to the US in Washington, DC, open their doors to the public allowing visitors to learn about the countries and the EU by visiting embassies. This occasion is the EU's largest public diplomacy event in the world.

May 8, 10 am to 4 pm
 Embassy of Spain
 2375 Pennsylvania Ave. NW, Washington DC 20037

FREE ADMISSION
 +INFO: www.spainculture.us

MAY

LEADING EUROPEAN COMPOSERS

A series of concerts by contemporary composers from the European Union to present their work. Spain will be represented by José Luis Greco, with the Dutch quartet Mondriaan and Spanish mezzo-soprano Magdalena Llamas. A question and answer session will follow, as well as a master class for students of the Peabody Institute of Music.

MAY 13

The Phillips Collection

 1600 21st St., NW, Washington, DC 20009

TICKET INFORMATION: www.phillipscollection.org/

The Peabody Music Institute

1 East Mount Vernon Place, Baltimore, MD 21202

MASTER CLASS FOR STUDENTS ONLY
 +INFO: www.peabody.jhu.edu/

EU CULTURAL EVENTS

JUNE

IN THE LOOP: *Contemporary video art from the EU*

A video art exhibition of new works by artists from the European Union, curated through an open contest by the National Portrait Gallery, the Phillips Collection, and American University Katzen Arts Center.

JUNE 10 - 13

National Portrait Gallery
8th Street and F Street, NW, DC, 20001

FREE ADMISSION
+INFO: www.npg.si.edu/

The Phillips Collection
1600 21st St., NW, Washington, DC 20009

FREE ADMISSION
+INFO: www.phillipscollection.org/

American University Museum, Katzen Arts Center
4400 Massachusetts Avenue, NW, Washington, DC 2001

FREE ADMISSION
+INFO: www.american.edu/katzen

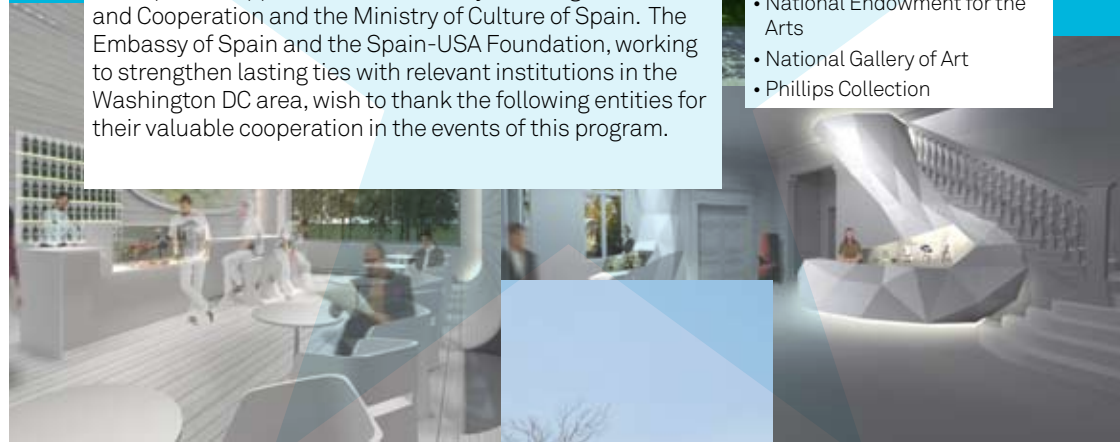
PREVIEW SPAIN *Arts & Culture '10*

PREVIEW SPAIN. *Arts & Culture*, this year's edition of Spanish cultural events for the Washington area, is proud to herald SPAIN/US HOUSE. The remodelled former residence of the Ambassadors of Spain, a historic mansion on 16th Street NW, will house this new venue for public and cultural diplomacy between both countries. Managed by the Spain-USA Foundation, a non-profit entity dedicated to strengthening these bilateral relations, the facilities when completed in 2012 will include multi-purpose exhibition spaces, a 250 seat 'black-box' auditorium and conference rooms.

For further information on SPAIN/ US House please visit: www.spainusafoundation.org

PREVIEW SPAIN. *Arts & Culture* events are organized with special support from the Ministry of Foreign Affairs and Cooperation and the Ministry of Culture of Spain. The Embassy of Spain and the Spain-USA Foundation, working to strengthen lasting ties with relevant institutions in the Washington DC area, wish to thank the following entities for their valuable cooperation in the events of this program.

- American University
- Archipelago Books
- Corcoran Gallery of Art
- Georgetown University
- George Washington University
- Harman Center for the Performing Arts
- Human Rights Campaign
- Inter-American Development Bank
- Inter-American Dialogue
- Kennedy Center
- Maryland Institute College of Art (MICA)
- National Building Museum
- National Endowment for the Arts
- National Gallery of Art
- Phillips Collection



Free admission to all events except when host institution charges apply

PREVIEW SPAIN
Arts & Culture'10

www.spainusafoundation.org

Organized by



SPAINUSAFUNDATION



With the collaboration of

